Lucy Gorey

Junior Compositor

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Junior Compositor with a background in roto and prep in Nuke. I understand how roto, plate prep, and clean-up feed into the compositor's work. I'm careful with edges and consistency across a shot, and I'm used to taking notes from supervisors and turning them around quickly. I'm looking for a junior compositing role where I can support senior artists, learn the full pipeline, and take on more of the compositing side, such as colour matching, integrating elements, and shot finishing.

EXPERIENCE

EGG Post Production and VFX
September 2026 - October 2026

Roto and Prep Artist

- Created mattes of characters, objects, and elements using Nuke.
- Followed shot notes and supervisor feedback to meet quality and turnaround requirements on high-volume shots.
- Worked within an established VFX pipeline, gaining hands-on experience with file naming, versioning, and shot organization using Flow Production Trackng
- Built foundational skills in edge detail and utilised 2D and 3D tracking for building mattes.

SSVFX
July 2026 - August 2026

Roto and Prep Artist

Frame It Productions
August 2025 - August 2025

VFX Data Wrangler

- Captured and recorded HDRIs, textures, and shot metadata for post-production.
- Managed on-set data logging using VES reports to maintain production tracking.
- Reported directly to the on-set VFX supervisor to ensure asset data quality control.

McDonald's
August 2023 - July 2026

Shift Leader

- Led a team of crew members during shifts, delegating tasks and ensuring smooth operations across till, kitchen, and front-of-house stations
- Monitored service speed and food quality throughout the shift, stepping in to resolve issues as they arose
- Coordinated staffing and breaks to maintain adequate coverage during peak and quiet periods
- Motivated and supported the team under pressure, helping maintain morale during busy or high-stress shifts
- Handled escalated customer complaints and ensured issues were resolved professionally and promptly
- Ensured compliance with health, safety, and hygiene standards throughout the shift
- Reported to management on shift performance, incidents, and any operational issues

EDUCATION

BCFE *January 2024 - December 2026*
Traineeship, Advanced Skills for Visual Effects, Video and Animation Post-Production

- Student Council Representative

Dunboyne College of Further Education *January 2023 - December 2024*
PLC, Creative Media Production

- Student Council Representative

CERTIFICATIONS

Introduction to Compositing *June 2026 - August 2026*
National Talent Academies

Screen Pass *July 2026 - Present*
Fís Éireann/Screen Ireland

Credential ID: Q43Avh8JO7

Animation, VFX & Games Bootcamp *January 2026*
National Talent Academies

Leadership Transition Course *October 2025 - Present*
McDonald's

Youth Leadership Programme *April 2021 - Present*
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First Aid Response *January 2026 - January 2028*
Emergency, Fire & Safety Training ltd.

Credential ID: 94190-02-2026

Compositing in Nuke *December 2025*
REBELWAY

PROJECTS

OCR Scanner *February 2026*

- Built a web application that scans structured paper documents and uploads sorted records to a Firebase database.

The Visual Effects Dictionary *December 2024*

- Created a PDF dictionary using Adobe scripting to display visual effects terminology.

Lucy's Folder Builder *December 2025*

- Developed a project organization tool that generates standardized, software-specific folder hierarchies for production pipelines.