

Abhijeet B. Nimbalkar

Senior Compositor | Nuke | Feature Films, OTT & Episodic

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PROFILE

Hands-on compositor with 17 years in film, OTT and episodic VFX, from Game of Thrones and Stranger Things to Star Trek, Mayor of Kingstown and 1883. Strong in Nuke, keying, 2D/3D tracking, CG integration, paint and cleanup, with a background in prep and roto that makes for clean, efficient shot builds. Recent years leading comp teams give me a good eye for look, consistency and delivery, and I am applying to return to hands-on, shot-level work as a Senior Compositor.

SKILLS

Compositing: Nuke, keying, 2D/3D tracking, CG and live-action integration, color grading, lighting and photoreal integration

Prep: Rotoscoping, paint and cleanup, BG prep (Silhouette)

Software: Nuke, Silhouette, Photoshop, After Effects, Fusion

Working style: Takes shot briefs from VFX Supervisors, mentors juniors, works closely with Roto, Paint, CG, Matchmove and Production

EXPERIENCE

Comp Supervisor | R2VFX Studio Pvt Ltd

Apr 2026 – Present

- Set the look and build master shots for the team to follow, working from scripts, plates, references and client notes.
- Review shots in dailies and give creative and technical feedback to keep shots and sequences consistent.
- Coordinate with VFX Supervisors, Production, Roto, Prep, Matchmove and CG for smooth shot delivery.

Compositing Lead | White Apple Studio

Dec 2025 – Mar 2026

- Composited assigned sequences end to end, keeping to client briefs, visual quality and delivery timelines.
- Planned the technical approach from shot briefs, contributed to bids and allocated shots across the team.
- Mentored artists and resolved dependencies with Roto, Paint, CG and Production.

Freelance Consultant (Compositing & Paint) | Animetrix Labs Pvt. Ltd.

Jul 2024 – Oct 2025

- Gave creative and technical direction on compositing and paint for feature film and OTT projects, including CG and live-action integration.
- Reviewed shots for quality and suggested workflow improvements; mentored juniors in compositing, keying and paint/cleanup.

Career Break | Studio layoffs and industry slowdown

Sep 2023 – Jul 2024

VFX Comp Supervisor | AB VFX Studio Pvt Ltd

Dec 2021 – Sep 2023

- Led compositors on high-profile OTT and film work, integrating VFX elements into live-action footage with VFX Supervisors and department leads.
- Ran quality control reviews and mentored junior artists.

Credits: The Son, Kindred, Star Trek, Renegade Nell, Wire Girl, Wild 2, Mayor of Kingstown, 1883, Dark Winds, Only Murders in the Building, Balco Tenerife, Elevation, Valiant One

VFX Sr. Compositor (Key Compositor / BG Prep Key) | Atomic Arts

Feb 2018 – Nov 2021

- Hands-on compositing and BG prep for film and series, using Nuke, After Effects and Fusion for roto, keying, color grading and 2D/3D tracking.
- Known for troubleshooting technical and artistic problems and for a strong eye for composition.

Credits: Game of Thrones, Stranger Things, Rampage, Holmes & Watson, IT: Chapter Two, Avenue 5, Dumbo, Cinderella, You Should Have Left, Everybody's Talking About Jamie, SAS: Red Notice

Supervisor (Comp/Prep) | Resonance Digital

Jul 2017 – Jan 2018

- Supervised prep and compositing (roto, paint, cleanup), including task assignment, scheduling and quality control.
- Credits: Fukrey 2, Chidiyakhana.

EARLIER CAREER

Assistant Supervisor, Prep Department | Gener8 India (Prime Focus Ltd)

Jun 2015 – Jun 2017

- Managed prep on Hollywood stereo conversion projects and mentored junior artists. Credits: Pixels, Pan, Suicide Squad, The Hunger Games: Mockingjay Part 2, Batman v Superman, Alice in Wonderland, Pirates of the Caribbean, The Legend of Tarzan, The Amazing Spider-Man.

Compositor (Freelance) | Independent

Jun 2014 – May 2015

- Compositing on Joddha (Bengali feature), Sin City 2 and others.

Team Lead, Clean Paint Department | Reliance MediaWorks

Feb 2010 – Jun 2014

- Led paint and cleanup on G.I. Joe and Oblivion, and on conversion work including Don 2, Krishna and Kans, John Carter, Transformers, Superman and The Smurfs 1 and 2.

Sr. Compositor | 3D Hologram

Sep 2009 – Feb 2010

- Projects: Mahindra Rodeo, Taj, Gitanjali, Atulya Bharat.

Sr. Compositor | EFX Magic (Prasad Corporation Ltd)

May 2007 – Sep 2009

- Bollywood and international projects including Dhamaal, Laga Chunari Mein Daag, 1920, Goal, Jaggubhai (Tamil) and Japanese Wife (Bengali-English).

Compositor / Animator | Stratoz, Animism, ICE Logics Entertainment

Earlier

- TV episodes, feature films and corporate videos.

EDUCATION

Diploma in Fine Art (Commercial) | Raheja School of Art, Mumbai